

2023 DONGGUK UNIVERSITY

# International Summer School

June. 26(Mon) - July. 12(Wed)

International Relations

## ★ Course Information

### Film and Media

Courses	Professor/Course Description
<b>Introduction to Korean Film (3crs)</b>  09:00-12:00	<b>Prof. Jae Soh</b>  This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of short lectures, film screenings, and discussions.
<b>Korean Popular Culture (3crs)</b>  09:00-12:00	<b>Prof. Chang Rae Kim</b>  This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. Discussion topics include the discrimination issue on Korean Entertainment, the June Democracy movement in the 1980s, The Female Representation on Korean Film, etc. This course aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in class analysis exercises and written assignments. The class will also look more deeply at Korean society and the nature of popular culture itself, and the intertextual relationship of individual text & cultural industries with the audience.
<b>Korean Dystopia: From Parasite to Squid Game (3crs)</b>  14:00-17:00	<b>Jason Bechervaise</b>  This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like Train to Busan and Parasite to serial dramas like Hellbound and Squid Game. Students will also explore how the genre has evolved in Western cinema giving them an understanding of the genre of science fiction and how it relates to the work of Korean directors. By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave).

### Buddhism

Courses	Professor/Course Description
<b>Buddhism and Buddhist Practice (3crs)</b>  09:00-12:00	<b>Prof. Soon Il Hwang, Dongguk University</b>  Buddhism has played a major role in the Korean thought and culture since its transmission at around the 5th century CE. In order to understand Korean Culture, it is important to understand what Buddhism may be and how it has developed from early to modern period. This lecture surveys Buddhist thought and culture from the ancient India to the modern Korea to provide the

general picture of Korean Buddhism and the Buddhist culture. It also provides opportunities to visit various Korean Buddhist temples and important museums to experience Korean Buddhist culture and heritage.

Meditation-based Practices (3crs)	Monk. Hyeju, Dongguk Univerisity
14:00-17:00	This course covers a wide spectrum of meditation practices, including mindfulness meditation, concentration meditation, loving-kindness/compassion meditation and Seon (Zen/Chan). Students will learn how to approach these meditation trainings and explore how to practice them. By learning to understand their selves and interconnectedness among all beings, students will be able to observe how their mind works and identify how to respect themselves and how to live in harmony with all other beings with healthy and compassionate minds. This course will also discuss the global movement of meditation practices and the benefits of practicing meditation for well-being. Students will learn to apply these meditation practices to their daily lives to achieve healthy minds.

## Law

Courses	Professor/Course Description
Comparative Criminal Justice System and Practices (3crs)	Prof. Youn Oh Cho, Dongguk University
09:00-12:00	The course is designed to provide the systematic overview of comparative criminal justice systems (law, police, courts, and corrections) between the U.S.A. and S. Korea. Through a comprehensive comparison and contrast of both countries' criminal justice systems and practices, this course enables participating students to draw both provincial and universal benefits, leading to more efficient and effective criminal justice systems and practices in each country.

## Language and Culture

Courses	Professor/Course Description
Interpersonal Communication Skills (3crs)	Dairin Frawley, Dharma College Dongguk University
14:00-17:00	The purpose of this course is to enable graduates to communicate effectively through English in a variety of settings in the English-speaking world. There will be a focus on social, cultural and professional situations in order to foster deep understanding of empathy, leadership and collaboration skills needed to help learners adapt in different countries or organisations. The course aims to facilitate students in their quest to gain confidence in speaking English in a casual and non-threatening environment.

## Business and Engineering

Courses	Professor/Course Description
Global Capstone Design (3crs)	Sungbum Jun, Dongguk University (Collaborate with high-level companies)
14:00-17:00	The purpose of the Global Capstone Design (GCD) is for the students to apply theoretical knowledge acquired during this Summer semester. During the project, students engage in the entire process of solving the real-world problems from collecting and processing actual data along with suitable and appropriate analytic methods to the problem. Both the problem statements and the datasets originate from real-world domains similar to those that students might typically encounter within industry or academic research.

\* The above class times are scheduled based on KST (Korean Standard Time).

\* Course Syllabus will be updated on Summer School Website.



### Contact Information

Email: [summer@dongguk.edu](mailto:summer@dongguk.edu)

Tel. +82-2-2260-3465

Fax: +82-2-2260-3878